

- * Subtle and quiet nature of fog
- * evokes a sense of innocence and vulnerability
- * calm and peaceful mood and tone
- * Personification -

Fog

The fog comes *inevitable, mystical, nature's power*
 on little cat feet. * *Metaphor, imagery*
 It sits looking *emphasizes fog's silent and delicate arrival*
 over harbour and city → *shows vastness of the fog's presence as it stretches over both natural and human environments*
 on silent haunches
 and then moves on. → *Highlight nature's subtle but undeniable influence over both human and natural landscapes*

- * Just like a cat that walks quietly and stealthily, the fog moves in with a softness that is almost unnoticed.

Glossary

on haunches: sitting with knees bent

CARL SANDBURG

The world is obscured and veiled by the fog, leaving us with a feeling of the unknown.

Thinking about the Poem

* Themes

- (i) What does Sandburg think the fog is like?
 - (ii) How does the fog come?
 - (iii) What does 'it' in the third line refer to?
 - (iv) Does the poet actually say that the fog is like a cat? Find three things that tell us that the fog is like a cat.
- You know that a metaphor compares two things by transferring a feature of one thing to the other (See Unit 1).
 - (i) Find metaphors for the following words and complete the table below. Also try to say how they are alike. The first is done for you.

Storm	tiger	pounces over the fields, growls
Train		
Fire		
School		
Home		

- (ii) Think about a storm. Try to visualise the force of the storm, hear the sound of the storm, feel the power of the storm and the sudden calm that happens afterwards. Write a poem about the storm comparing it with an animal.
- Does this poem have a rhyme scheme? Poetry that does not have an obvious rhythm or rhyme is called 'free verse'. → *It reflects the natural and unstructured movement of fog.*