Amanda Speaker insistence and frustration Highlight the intensity of speaker's tone

Every child feels that she/he is controlled and instructed not to do one thing or another. You too may feel that your freedom is curtailed. Write down some of the things you want to do, but your parents/ elders do not allow you to. To read the poem aloud, form pairs, each reading alternate stanzas. You are in for a surprise!

* Mother is constantly nagging / course ching Amanda Shows conflict Don't bite your nails, Amanda! * Repetitive noture of mother's Don't hunch your shoulders, Amanda! instructions Stop that slouching and sit up straight,

*Imagery

Calm & relaxing greenish - Slue color stone Paints a picture of beautiful and (There is a languid, emerald sea, Sevene (praceful) where the sole inhabitant is meunderwater world a mermaid, drifting blissfully.)

Amanda!

Did you finish your homework, Amanda? Did you tidy your room, Amanda? I thought I told you to clean your shoes, Amanda!

(I am an orphan, roaming the street,

* Imaginative escape into fortary world where she gets freedom and solitude

* Frustrated mother

- * Keeping Amanda accountable for various choses and Jusponsibilities
- * Repititive cridicism
- * Annoying tone
- * stark contrast between the nagging and Amanda's fantasy escape

create a ← I pattern soft dust with my hushed, bare feet. rense of screnity and escape

The silence is golden, the freedom is sweet.) La contrast to nextrictions she feels Don't eat that chocolate, Amanda! Appearon a Remember your acne, Amanda! Will you please look at me when I'm speaking to you, Altentivenews Amanda!

a famous fairy tale character (a young woman trapped in a tower) * In fairy tale Rapinzel a place of confinement lets down her hair for (I am Rapunzel, I have not a care; becomes a place of prince to climb but life in a tower is tranquil and rare; tranquility and here she doesn't I'll certainly never let down my bright hair!) want anyone to rarity intrude on her , refure to speak & smile peaceful solitude * Frustrated tone Stop that sulking at once, Amanda! Easity upset You're always so moody, Amanda! invitable Anyone would think that I nagged at you, * Mother believes Amanda's moodiners makes Amanda! her seem like a bad parent. It also ROBIN KLEIN suggests the mother might be aware of her own critical tone but tries to downplay it. Glossary languid: relaxed drifting: moving slowly First Fligh **pattern:** make patterns tranquil: calm Focus on chokes and behavious Thinking about the Poem n 9-12 years > Imaginative escape 1. How old do you think Amanda is? How do you know this? > concern about posture 62 and hygiene 2. Who do you think is speaking to her? 3. Why are Stanzas 2, 4 and 6 given in parenthesis? Who is the speaker in Stanzas 2, 4 and 6? Do you think this speaker is - Explore underwater listening to the speaker in Stanzas 1, 3, 5, and $7? No \rightarrow - No$ susponse world - Conflict bet mother's Find sevenity 5. What could Amanda do if she were a mermaid? external instructions & · Friends Amonda's inner world of 6. Is Amanda an orphan? Why does she say so? - sing freedom Do you know the story of Rapunzel? Why does she want to be Rapunzel? 7. 8. What does the girl yearn for? What does this poem tell you about Amanda? Read the last stanza. Do you think Amanda is sulking and is moody? * Not necessarily a dissuspectful (3) - Showing Amanda's inner world - Contracting reality and fontary child - just a coping mechanism to deal with constant - Emphasizing silence criticism * Mother < bossy demanding Critical Commanding